It's Oktoberfest Time!!

Please join us for the 13th Annual NCWHA Oktoberfest Horse Show October 16-18, 2020. As usual, there are a few changes to the show and we hope you will read through the premium to make yourselves aware of changes to the show. We are pleased that again the show will be held at the beautiful **Equestrian Center at Rolling Hills Casino** in Corning, California! We had a lot of positive comments about the facilities and hope you can enjoy what they have to offer again this year!

As you are all aware, COVID-19 is now a part of our lives and the Oktoberfest Horse Show and NCWHA is dedicated to keeping all show participants as safe as possible. <u>Please see the COVID information and rules page of this premium for more information!</u>

Oktoberfest will again be unaffiliated with any national organizations. <u>In an attempt to unify the California</u> <u>Pleasure Shows, we will be using the Plantation Walking Horse Association of California rulebook</u>. Please go to the NCWHA website for a copy of this rulebook. Please make sure you review this rulebook as there are some changes from the rules we have used in the past.

The Northern California Walking Horse Association has worked hard to again offer a show that will provide a fun, supportive atmosphere for competitors of all levels. The NCWHA is fully committed to the sound Tennessee Walking Horse and other gaited breeds. As in previous years, we are fully committed to making sure the Oktoberfest Horse Show and all NCWHA events are in full compliance with the Horse Protection Act. We ask for your continued assistance in this endeavor. **IF YOU ARE NOT SOUND, TURN AROUND!!** There is a zero tolerance policy in place for violations of the Horse Protection Act.

Please contact anyone on the show committee with questions. Also, **please contact Kris Herman** (<u>dr.kid@wineandwalkerranch.com</u>) with the number of stalls and tack rooms you will be needing so stall assignments can be made prior to the show. Pre-entries are greatly encouraged. Avoid the \$35.00 late entry fee and get your entries in early. <u>Pre-entries will be due October 9, 2020.</u> Entries can be made via <u>www.horseshowtime.com</u>. They can also be sent to show secretary Rhonda Azevedo via email (<u>wkhsmom2002@yahoo.com</u>) or 115 Grey St., Graton, CA 95444.

Thank you for you support of the 13th Annual NCWHA Oktoberfest Horse Show! We look forward to seeing you!

2020 Oktoberfest Horse Show Staff

Judge: The Honorable Kevin Gilliam, Oxford, NC Oktoberfest 2020 Show Committee: Rhonda Azevedo, Kris Herman, Lyn Montgomery, Allie Solari, Diane Solari, and Shayna Shaw Show Secretary: Rhonda Azevedo DQP: TBD Show Announcer: Mark Dinger Ring Steward: TBD Ring Assistants: TBD Gate Person: TBD Photographer: TBD

Note on Open Gaited Breed vs All Day Pleasure: Horses of any gaited breed may enter the Open Gaited Breed (OGB) classes and All Day Pleasure classes. However, it is important to note that the All Day Pleasure class is designed for a more trail worthy horse who does not exhibit a lot of action or flashiness. The bigger and flashier going horses should enter the OGB classes and not All Day Pleasure.

<u>We will again have the Chris Ishmael Memorial Class.</u> This class is in memory and honor of Chris Ishmael, son of Kerry and Candy Ishmael. In 2016, we were thrilled to have 18 entries in this class. A special memorial trophy will be awarded in Chris's memory and honor. We are dropping the price of entry for this class to \$20 and all proceeds from this class will again be donated to Mission 22. We are also opening this class to all breeds this year. Entry fees for this class can be tax deductible but will need to be made with a separate payment. If you cannot show in this class, please consider making a donation to Mission 22 in Chris's name. Donations can also be made through the show office.

Youth Classes: All youth classes (not classes entered by a youth exhibitor) are reduced to \$20. Lead line remains free.

We are also pleased to announce the Walk Only Class will be open to all exhibitors this year on any breed of horse and is designed for very beginning riders who are not yet ready to show at the gait or trot. Eligible riders may cross enter the lead line class but riders may not show in any other under saddle classes. This class will be judged and tied. Show clothes are encouraged but not mandatory (long pants, boots, and helmet are mandatory). The class will be judged primarily on the rider's equitation. Safety is encouraged and so schooling equipment (rainbow reins, safety stirrups, etc) is acceptable in this class. In addition, one adult per entry may be in center ring for safety and be a header in the lineup.

Addition of All Breed Classes: We will be having five classes, open to all breeds. These classes are open to all trotting and gaited horses. Please let your trotting horse friends know there are classes on Saturday's Oktoberfest show available for them! Gaited horses are welcome to also show. But because of the large number of other classes offered for gaited horses at Oktoberfest, we ask that these classes be reserved for beginning gaited horses and riders. There will be a Hi Point Award for the All Breed Classes awarded at the end of the Saturday show, donated by Diane Sanzonie.

Versatility High Point Award

There is a slight change to the versatility awards this year. We will award a hi point and reserve for both an adult and youth division. Then the overall hi point winner will receive The Delight's Hi Tone Perpetual Versatility Hi Point Trophy. **No preshow sign up is required**. **Classes are open to all breeds**. Points will follow a horse/rider combination. A horse may be ridden in the same class as long as one rider is a youth exhibitor and one is an adult. The trail classes will be held on Saturday between the morning and afternoon class schedules. The TWHBEA Versatility rulebook (2010 and beyond) will be used for all versatility classes.

Championship Classes

<u>The Golden Ticket Awards</u> have proved very popular and will again be awarded in 2020. The judge will be given 10 golden tickets. He will be distributing those cards throughout the show to the entries she feels are among the best of the show, regardless of breed or division. <u>These ten entries only will be invited to show back in the</u> <u>Overall Championship Class</u>. All ten entries will be tied and receive ribbon prizes. The champion and reserve champion for the show will be awarded. It is our hope that this will continue to recognize the top horses of the show and encourage them to show back will make it a more exciting and a true overall championship for the show.

All exhibitors, trainers, family members, friends, staff, and other observers must undergo symptom and temperature screening each day of the horse show.

If you have any of the following symptoms **that are not explained by another condition**, please do not attend the horse show and seek medical advice: fever, chills, cough, congestion, shortness of breath or difficulty breathing, fatigue, muscle pains or body aches, headache, loss of smell or taste, sore throat, nausea/vomiting/diarrhea. In addition, if you have had contact with an individual who was diagnosed or suspected to have COVID, we would ask you not attend the show and seek medical advice. Contact is being 6 feet or closer to a person for more than 15 minutes in an indoor facility.

There will be a meeting to perform this screening at 9am on Friday and 8am on Saturday and Sunday at the show office. If you cannot make these meetings, you must go to the show office for screening on your own time. All screened persons will be given a wristband after negative screening.

Please make sure you maintain the recommended 6 foot distancing as much as possible. Please ensure there is 6 foot distancing while in the bleachers or along the rail while watching the show.

Masks are required to be worn. Exceptions are when a rider is mounted, if a person is alone and away from other individuals (not counting family members), or if a person is eating. Please note, a person who is eating must remain stationary if he or she is near any other people.

Please take personal responsibility for those people (friends, family, etc) in your group to ensure they are screened, maintain the recommended 6 feet distancing, and wear masks.

Hand sanitizer will be available at different areas of the show grounds. The use of gloves in common areas is encouraged.

Individuals who break the above rules will be first warned and then asked to leave the show grounds if the violations continue. No money paid to the show will be returned if an exhibitor or trainer is asked to leave the grounds for violation of COVID rules. If an exhibitor enters the show ring without the correct wristband, that entry will be dismissed from the class and there will be no refund of class fees.



Rolling Hills Casino has hotels available on site. <u>Unfortunately, the previously included breakfast buffet</u> <u>has been discontinued</u>. If you have more than two people in your room, there is a \$10 per person charge (\$5 for children 5-12). **Call and book your rooms ASAP!** Contact Karen Hinton at 530-824-8300 for reservations. There are several other hotels in the Corning area. The hotel closest to the facility is the Holiday Inn Express and Suites. There are also a number of RV spots available, most close to the barns. Hook ups are \$40/night. Contact Rhonda Azevedo for reservations. **There will be an onsite food vendors**. **Rolling Hills now states everyone MUST use their shavings for the stalls. Shavings are \$10 a bale**. Rolling Hills also has hay available for purchase on site. **Contact Terry at**

<u>tskevington@rollinghillsequinecenter.com</u> for more information and to place your order. The facility also has wheelbarrows and pitch forks available for use on site (save room in your trailer!). Oktoberfest is renting the entire facility, including the main indoor show arena, indoor warm up arena, and two outdoor arenas! In addition, golfing is available for \$35/weekday and \$45/weekend. See

http://rollinghillscasino.com/ for more information about all that is available at this wonderful facility!

(Revised 9/21/2020)

Friday, October 16, Morning Session, 10:00AM

- 1. Lite Shod 2 Gait Open
- 2. TWH Pleasure Horse of Color 2 Gait Open
- 3. OGB 2 Gait Amateur
- 4. Trail Pleasure 2 Gait Open
- 5. Lite Shod 5 and Under 2 Gait Open
- 6. Country Pleasure Western 2 Gait Open
- 7. SSH 2 Gait Open
- 8. OGB Barefoot 2 Gait Open
- 9. All Day Pleasure Western 2 Gait Amateur
- 10. Trail Pleasure Western 2 Gait Amateur
- 11.Lite Shod Western 2 Gait Amateur
- 12.TWH Pleasure AOT 2 Gait
- 13. Trail Pleasure Limit Rider 2 Gait
- 14. Country Pleasure 3 Gait Open
- 15.TWH Pleasure Barefoot 2 Gait Open
- 16.Lite Shod 3 Gait Open
- 17. Trail Pleasure 3 Gait Open
- 18.TWH Pleasure 5 and Under 2 Gait Open

Friday, October 16, Afternoon Session

- 19. Lite Shod Limit Rider 2 Gait Amateur
- 20. All Day Pleasure Limit Rider 2 Gait Amateur
- 21. TWH Pleasure Gentlemen to Ride 2 Gait Open
- 22. All Day Pleasure 3 Gait Amateur
- 23. Country Pleasure Western 2 Gait Amateur
- 24. TWH Pleasure Limit Horse 2 Gait Open
- 25. Lite Shod 3 Gait Amateur
- 26. TWH Pleasure Stallions/Geldings 2 Gait Open
- 27. OGB 5 and Under 2 Gait Open
- 28. OGB Barefoot 2 Gait Amateur
- 29. OGB Green As Grass Limit Horse 2 Gait Open
- 30. Country Pleasure Limit Rider 2 Gait Amateur
- 31. Country Pleasure 3 Gait Amateur
- 32. OGB AOT 3 Gait
- 33. Trail Pleasure 3 Gait Amateur
- 34. Country Pleasure 5 and Under 2 Gait Amateur
- 35. NCWHA Members to Ride OGB 2 Gait Amateur
- 36. TWH Pleasure Limit Rider 2 Gait Amateur
- 37. TWH Pleasure Mares 2 Gait Open
- 38. OGB Barefoot 3 Gait Open

Saturday, October 17, Morning Session, 9:00AM

- 39. TWH Halter Mares Open
- 40. All Breed Halter Open
- 41. TWH Halter Stallions/ Geldings Open
- 42. OGB Halter Open
- 43. OGB Halter 2 and Under Open
- 44. OGB Halter Youth
- 45. OGB Model Open
- 46. Halter Championship Open

Break

- 47. Lead line (7 and under)
- 48. OGB Mae West/Jack Benny 2 Gait Open
- 49. Trail Pleasure 5 and Under 2 Gait Open
- 50. TWH Pleasure 2 Gait Youth
- 51. All Breed 2 Gait Youth
- 52. SSH 2 Gait Amateur
- 53. Country Pleasure Limit Horse 2 Gait Amateur
- 54. OGB Horses of Color 2 Gait Open
- 55. Country Pleasure English 2 Gait Amateur
- 56. NCWHA Members to Ride OGB 3 Gait Open
- 57. All Breed 3 Gait Open
- 58. Chris Ishmael Memorial All Breed 2 Gait Open

Run During Lunch Break

- 59. Obstacle Trail Limit Horse/Rider
- 60. Obstacle Trail Youth
- 61. Obstacle Trail Adult

Saturday, October 17, Afternoon Session

- 62. Lite Shod English 2 Gait Amateur
- 63. All Breed 2 Gait Open
- 64. TWH Pleasure Mares 2 Gait Open
- 65. OGB 2 Gait Youth 12 and Under
- 66. All Day Pleasure English 2 Gait Amateur
- 67. All Breed Equitation/Horsemanship 2 Gait Open
- 68. Trail Pleasure English 2 Gait Amateur
- 69. OGB 2 Gait Youth
- 70. NCWHA Members to Ride OGB 2 Gait Open
- 71. All Breed 2 Gait Amateur
- 72. OGB AOT 2 Gait
- 73. TWH Pleasure Ladies to Ride 2 Gait Open

Break

74. Costume Class, All Breed

Saturday, October 17, Evening Session

- 75. Egg and Spoon- Adult (run concurrently with 76)
- 76. Egg and Spoon- Youth (run concurrently with 75)
- 77. Water Glass- Adult (run concurrently with 78)
- 78. Water Glass- Youth (run concurrently with 77)
- 79. Ride A Buck- Adult (run concurrently with 80)
- 80. Ride A Buck- Youth (run concurrently with 79)
- 81. No Canter Barrels- Adult
- 82. No Canter Barrels- Youth
- 83. Barrels- Adult
- 84. Barrels- Youth
- 85. No Canter Pole Bending- Adult
- 86. No canter Pole bending- Youth
- 87. Pole Bending- Adult
- 88. Pole Bending- Youth

(Revised 9/21/2020)

Sunday, October 18, Morning Session, 9:00AM

- 89. TWH Pleasure Pro/Am 2 Gait
- 90. All Day Pleasure Limit Horse 2 Gait Amateur
- 91. Trail Pleasure Limit Horse 2 Gait Open
- 92. OGB Barefoot 2 Gait Youth
- 93. All Day Pleasure 5 and Under Amateur
- 94. OGB Barefoot Limit Horse or Rider 2 Gait
- 95. NCWHA Members to Ride OGB 2 Gait Novice
- 96. OGB 3 Gait Youth
- 97. OGB Green As Grass Limit Rider 2 Gait Amateur
- 98. SSH Limit Horse or Rider 2 Gait
- 99. NCWHA Members to Ride OGB 2 Gait Youth
- 100. OGB Limit Rider 2 Gait Amateur
- 101. OGB 3 Gait Open
- 102. Lite Shod Limit Horse 2 Gait Open
- 103. OGB 1st/2nd Year to Canter (Horse) 3 Gait Open
- 104. Walk Only Class

Sunday, October 18, Afternoon Championship Session

- 105. OGB 5 and Under 2 Gait Open Championship
- 106. Lite Shod 2 Gait Amateur Championship
- 107. Trail Pleasure 3 Gait Open Championship
- 108. OtGB 2 Gait Open Championship
- 109. Country Pleasure 2 Gait Amateur Championship
- 110. OGB Barefoot 2 Gait Open Championship
- 111. All Day Pleasure 2 Gait Amateur Championship
- 112. OGB Limit Rider 2 Gait Amateur Championship
- 113. OGB AOT 2 Gait Championship
- 114. OGB 2 Gait Open Championship
- 115. OGB Limit Horse 2 Gait Open Championship
- 116. Trail Pleasure 2 Gait Amateur Championship
- 117. SSH 2 Gait Open Championship
- 118. Country Pleasure 3 Gait Open Championship
- **119.** OGB Youth 2 Gait Championship
- 120. OGB Horse of Color 2 Gait Open Championship
- 121. Lite Shod 3 Gait Open Championship

Announcement of:

- Versatility Hi Point Winners
- 122. Overall 2 Gait Open Grand Championship-"Golden Ticket Class"

Horse show entries may be made through <u>www.horseshowtime.com</u> or by emailing your entries to Rhonda Azevedo, show secretary(115 Grey St., Graton, CA 95444, wkhsmom2002@yahoo.com). <u>Pre-entries must be postmarked or made</u> <u>through horseshowtime no later than October 9, 2020</u> or a \$35 per horse late fee will apply (<u>no exceptions</u>). There is no fee to make additions or scratches at the show after <u>an original entry is made</u>.

If you are mailing or emailing entries, please include the following information:

Horse's Registered Name (if applicable) or name Breed Registration number (if applicable) Sex Owner's name, address, phone number and email, Trainer's name, address, phone number, and email (if applicable) Rider(s) names with dates of birth if rider is a youth Classes you wish to enter and the rider for those classes

Please indicate your arrival and departure dates and who you wish to stable your horse with.

Show Fees:

Stalls (Thursday-Saturday nights): \$125 (no bedding provided) Shavings: \$10 per bale Tack Rooms (Thursday-Saturday nights): \$125 Additional Nights Stalls: \$30 per night Additional Nights Tack Rooms: \$30 per night Showing Out Of Trailer Fee: \$15 per day per horse **RV Space on Grounds: \$40 per night Class Entry Fees:** Preliminary Classes: \$25 Youth Classes and Walk Only Class: \$20 All Breed Classes: \$20 Chris Ishmael Memorial Class 68: \$20 Versatility, Costume, and Halter Classes: \$20 Lead line Class: No Fee **Championship Classes: \$25 Overall Championship Class: No Fee** Late Entry Fee: \$35 (if original entry made past pre-entry deadline) **Office Fee: \$25 per horse** DQP Fee: \$6 per horse per day (all entries) California Drug Fee: \$8 per horse

> Make checks payable to: "NCWHA Oktoberfest" Online payment is also accepted and <u>is strongly encouraged</u> Venmo: @Rhonda-Azevedo-1 PayPal: charmymuffinsmom@yahoo.com

RELEASE OF LIABILITY AND INDEMNIFICATION FORM

Rider's Name:	_
Rider's Address:	
Riders Phone Number:	_
Owner's Name (if different):	_
Owner's Address:	
Owner's Phone Number:	_
Trainer's Name:	_
Trainer's Address:	
Trainer's Phone Number:	_

Entry Form Representations:

Every person signing the Entry Form 1) agrees while at the Show to abide by all governing laws and rules, including without limitation, the Horse Protection Act, the 2018 PWHA rule book, the NCWHA rules, and the local rules of the show set forth in this premium, 2) represents that its entries meet all applicable eligibility requirements, 3) agrees to accept as final the decision of the NCWHA hearing committee on any question arising under show rules, and agrees to hold the Show, NCWHA, and their officials, directors, agents and employees harmless for any action taken by them relating to the show or these representations.

Helmet requirements set forth here: Per our insurance: All riders 14 years of age and under are required to wear protective helmets whenever riding and or sitting on a horse and/or showing on the horse show grounds at all times. NO EXCEPTIONS! All riders 18 years of age and younger are required to wear protective helmets when participating in timed event classes. All riders of all ages are strongly encouraged to wear protective helmets while showing, particularly in timed event classes. If a rider decides not to wear a protective helmet, that rider agrees to recognize the risk of head or other injury and accept all liability for any injury. The rider (or parent if under 18 years of age) must initial here to indicate that the helmet requirements were read and understood:

Release of Liability and Indemnification: In consideration of participating in the Northern California Walking Horse Association's Oktoberfest Horse Show (the "Show"), which is being held on October 14-16, 2020 at The Equestrian Center at Rolling Hills Casino, Corning, California, I hereby release NCWHA, the Show Manager, The Equestrian Center at Rolling Hills Casino, and all of their directors, agents, employees or any of their representatives or assigns (collectively, "Indemnitees"), from any and all liability for any act of negligence or want of ordinary care on the part of Indemnitees. I hereby waive, release and discharge Indemnitees from any and all claims of liability for injury or damage to myself, my animals or my property arising out of any claims of liability for injury resulting from the Show, which shall be binding upon my executors, heirs or assigns.

I expressly waive any rights I may have under California Civil Code Section 1542, which states that "A general release does not extend to claims which the creditor does not know or suspect to exist in his favor at the time of executing the release, which if known by him, might have materially affected his settlement with the debtor."

I agree that I will indemnify and hold harmless Indemnitees against all claims, demands and causes of action, including court costs and actual attorneys' fees incurred, arising from any court proceedings or other causes of actions brought by or prosecuted for my benefit, in which this Release of Liability and Indemnification is upheld.

I acknowledge that horseback riding is a sport which carries inherent risks of injury and damage to me, the Horse and my property. I knowingly assume all risks of participating in horse-related activities and horseback riding, whether known or unknown, including, but not limited to, injuries, death or property damage from: mounting, dismounting, riding, walking, grooming, feeding, use of facilities or riding arena, falling off a horse, riding without a helmet, or otherwise relating to horseback riding or otherwise use and control of, or lack thereof, of the horse ridden or any horse present at the Show. Those not signing entries are banned from riding on the show grounds.

I HEREBY ACKNOWLEDGE I DO NOT HAVE A FEVER, SORE THROAT, FEVER, SHORTNESS OF BREATH OR COUGH AND HAVE NOT BEEN AROUND ANYONE DIAGNOSED WITH COVID-19 IN THE LAST 14 DAYS. I HAVE REVIEWED AND ACKNOWLEDGE & WILL ADHERE TO ALL AFOREENTIONED REQUIREMENTS WITH SPECIAL ATTENTION TO COVID-19 SOCIAL DISTANCE PROTOCOLS, MASKING, AND REQUIREMENTS. I ALSO UNDERSTAND THAT SHOULD I BE DIAGNOSED WITH COVID WITHIN 14 DAYS OF THE SHOW, I MUST CONTACT THE NCWHA BOARD AND INFORM THEM OF THE DIAGNOSIS AND BE WILLING TO PROVIDE A COPY OF ANY COVID DIAGNOSTIC TESTING PERFORMED.

I acknowledge that I have read this Release of Liability and Indemnification and understand its contents.

Rider's Signature:	Date:
Owner's Signature:	Date:
Trainer's Signature:	Date:

MINORS DO NOT SIGN BELOW THIS LINE

PARENT OR LEGAL GUARDIAN MUST COMPLETE THIS SECTION

The undersigned parent or guardian or the above Rider, in Consideration of the minor Rider's activities at the Show, hereby agrees that the terms and conditions of this Release of Liability and Indemnification shall be binding as to damage or injury to the minor Rider, or any animals or property belonging to or under the control of the minor Rider resulting from or occurring during the Show.

Print name of Parent or Legal Guardian	: Date of Birth:	
Signature of Parent or Legal Guardian:_	Date:	

Horse shows can't operate without the help from their sponsors. We want to thank all of the generous people who have donated to the continuation of our show in the past. If you would like to help sponsor our show, we have different sponsorship levels available this year. **All sponsors will have their sponsorships announced at various times during the show.**

Class Sponsor - \$10 x () Class(s) # you wish to	\$
sponsor:	
Bronze Level Sponsor- \$50	\$
Silver Level Sponsor - \$75	\$
Gold Level Sponsor- \$100	\$
Diamond Sponsorship- \$250 Med size Banner(2x4) hung at show.	\$
Platinum Sponsorship- \$500 Large Banner (3x6) hung at show.	\$

• Other sponsorship, I/We wish to sponsor the Oktoberfest Horse Show with the following sponsorship amount: \$_____

Please list any additional information that should be announced at show (i.e.: script, business perks, special offers)

Total: \$_____

Please make sponsorship checks out to: NCWHA Thank you for your support!

SHOW RULES

Entry Information:

- 1. Pre-entries must be postmarked by the closing date of **Friday**, **October 9**, **2020**. Pre-entries may also be made through <u>www.horseshowtime.com</u>. <u>Pre-entries are strongly encouraged</u> and can be made via <u>www.horseshowtime.com</u>. The show closing date not only allows time for the office staff to prepare your entries properly, it also gives us the information needed by the show grounds to prepare stalls. By contract we must give them the number of stalls needed several days before the show. Please try to get your entries in early. <u>Any original entries made after the closing date will be assessed the fee of \$35 per horse</u>. **No exceptions.**
- 2. Payment in full or a signed blank check must be included with the entry to cover all show fees (Make checks payable to NCWHA Oktoberfest). Online payment is also accepted and encouraged (Venmo: @Ethlyn-Montgomery, PayPal: charmymuffinsmom@yahoo.com). Blank checks may be given to the show office at the show but must be received prior to obtaining the entry show number. Show numbers will not be issued until the entry is complete, including NCWHA signed releases.
- 3. Scratches and additions may be made at the show without an additional fee once an original entry is made. In order to prepare for each session, NO <u>ORIGINAL ENTRIES WILL BE ACCEPTED 30 MINUTES PRIOR TO THE</u> START OF EACH SESSION. <u>NO EXCEPTIONS.</u> Please also try to ensure all additions, scratches, and rider changes are made 30 minutes prior to each session.
- 4. Please list all riders for each horse on the entry form. If additional room is needed, please write it on a separate sheet and staple it to the entry form.
- 5. All barns traveling a distance of 500 miles or more round trip will receive a complimentary tack stall from the show.
- 6. Persons failing to pay their bill at the show will be charged a \$50.00 service fee. A \$50 service fee plus additional bank charges will be added to all returned checks. If accounts are not settled after billing, the NCWHA may pursue collection via Small Claims Court.
- 7. The listed stall and tack room fee covers Thursday night through Sunday afternoon. **Early arrivals and late stays for horses need to be arranged beforehand with show management. Please contact Rhonda Azevedo.** Please indicate your arrival date on the entry forms.
- 8. Should Northern California Walking Horse Association receive a bill for any early arrivals or late departures that were not collected, you will in turn be billed double the fee, along with a billing fee of \$30.00. By signing the entry form you agree to all of the rules set forth in this Show Premium.
- 9. Bedding is **not** provided for the stalls. Shavings **must** be purchased through The Equestrian Center at Rolling Hills Casino for \$10 per bale.
- 10. Management will do its best to honor your stabling requests on your entry forms. However as a reminder to all attending the horse show, stall assignments are created by the Show Office. The posted stall assignments are final, unless special permission is granted to change stall assignments. If anyone is found changing stall assignments without receiving approval from the show office, they are subject to a \$100 fine per stall assignment that has been changed. We are very sorry to have to impose this strict of a rule, however, moving just one stall assignment, without approval from the show office, can create complication and, if your stall had been prepared, the association may be charged for it even if it is not used. We appreciate everyone's cooperation and understanding.
- 11. Working out of trailers is permitted. You will, however, be charged \$15 per horse per day.

Show Rules:

- All TWH classes will be conducted by the rules of the Plantation Walking Horse Association of California Rulebook and TWHBEA Versatility Rulebook (2010 and beyond), which will be available to view at the show office. The PWHA rulebook is available online at https://www.ncwha.com/. The TWHBEA Versatility Rulebook can be found at www.twhbea.com/programs/versatility.php. Any show rules that are different from what is listed in these rulebooks are specifically stated in this premium and will supersede any conflicting rules stated in either rulebook.
- 2. All Day Pleasure is amateur only as a division. All gaited breeds are eligible. Horses owned by professional trainers or their immediate family are not eligible for this division, unless the horse is used EXCLUSIVELY as a lesson horse by the trainer. Crossover of TWH between All Day Pleasure and other TWH divisions is <u>NOT</u> allowed. All Day Pleasure horses may also be ridden in TWH Pleasure (if the horse is a registered TWH) and OGB classes and may be ridden by a professional in these classes. Please see the PWHA rulebook for information on the standards of this division.
- 3. Cross entering between TWH divisions is not allowed. All TWH divisions are eligible to show in OGB and TWH Pleasure classes.
- 4. All classes are exclusively for the registered Tennessee Walking Horses, with the exception of the All Day Pleasure, SSH, & OGB classes which are open to non-registered gaited horses.
- 5. Class definitions: <u>TWH Pleasure Division-</u> Open to all Tennessee Walking Horses of all divisions. Riders may use two hands when riding in western tack in this division, regardless of horse age or division or bit type. <u>OGB (Open Gaited Breed)</u>- All gaited breeds are eligible to show in these classes. There are no shoeing restrictions (exception: OBG

(Revised 9/21/2020)

barefoot classes). Horses may be registered or unregistered. Horses will be judged against the standard of their breed or TWH division. Riders may use two hands when riding in western tack in this division, regardless of horse age or division or bit type. Youth- Exhibitor is 17 years of age or under as of January 1, 2019. Limit- No more than 7 blue ribbons (1st place) won by horse/rider prior to the start of this show. Blue ribbons won when the horse/rider was the single entry in a class does not count toward the maximum total. The total does count all blue ribbons won in all HIO affiliated shows. Green As Grass- Horse or Rider is either in his or her first year of showing or has shown at fewer than five (5) shows lifetime. Green As Grass horses and riders must also fall under the definition of limit as above. Horses of Color- Open to horses of any unique color (Champagne, Buckskin, Palomino, Tobiano, Sabino, Roan, etc per PWHA rulebook.). Chestnut, black, grey, and bay horses are not eligible. Amateur Owned and Trained (AOT)- Horses must not have received professional training for 90 (ninety) days immediately preceding the show. AOT horses may not be ridden by a professional at any time on the show grounds. Amateur- Unless marked specifically as 18 and over, amateur classes are open to youth and adults who meet the definitions of an amateur as per the PWHA rulebook V H. Pro/Am-Trainer to ride the first direction, amateur riders. Barrels/Pole Bending No Canter- Pattern shall be run at the horse's intermediate gait. If a horse breaks into a canter, it will be a 5 second time penalty for each break.

- 6. A versatility hi point award will be awarded to the entry who earns the most points in designated versatility classes. A reserve hi point award will be awarded to the entry with the next highest number of points. Points will be awarded based on placing (1st=6pts, 2nd=5pts, 3rd=4pts, 4th=3pts, 5th=2pts, participation=1pt.) and will follow the horse/rider combination. A horse may be ridden by both a youth and adult rider as appropriate. A tie will be broken by most blue ribbons won. No preshow sign up is required and there is no fee to participate. Points will only be counted for one class in each division. A horse can earn points in only one of the trail, barrel, and pole bending classes available, though horses may enter more than one class in a division. The show management will automatically count points in the class where the entry placed higher if multiple divisional classes were entered.
- 7. Stallions shall be barred from Youth Exhibitors Classes.
- 8. The Lead line class is open to riders 7 and under. All entries must be lead by an adult exhibitor. One or two side walkers are acceptable as needed for rider safety.
- 9. The Walk Only Class is open to all beginning riders of any age who are not yet ready to show at a gait or trot. Riders eligible by age may cross enter in the lead line class but riders may not cross enter into any other under saddle class. Class will be judged and tied. Show clothes are encouraged but not mandatory (long pants, boots, and helmet are mandatory). The class will be judged primarily on the rider's equitation. Safety is encouraged and so schooling equipment (rainbow reins, safety stirrups, etc) is acceptable. One adult per entry may be present in center ring for safety. An adult may also be present as a header in the line up.
- 10. Management reserves the right to cancel or combine any class with less that three (3) horses entered.
- 11. When classes are entered and the horse does not go into the class, the class must be paid for unless the class is canceled or a scratch slip is filled out at the show office prior to the start of the class. No refund will be issued when the horse is excused by the three person panel, excused by the judge, or self-excused once entering the ring.
- 12. Gate holds (3 minute maximum) will be granted for just cause upon notification of the Gate Person.
- 13. To qualify for a championship class, the horse must have been shown and judged in a corresponding qualifying class.
- 14. The judge will hand out "golden ticket" cards to entries during the show (ten cards total). Only those entries receiving cards will be eligible to show back in the final Overall Championship class.
- 15. Time-outs may be granted by the judge when the exhibitor pulls into the center of the arena. Time-outs will be granted for replacement of shoes, replacement of broken equipment, or in other instances where the judge finds valid reason. An exhibitor may be excused from the ring by pulling into the center of the arena and obtaining permission from the judge or ringmaster to be excused. Entries that are excused prior to the completion of the class will be deemed not judged and therefore that class will not qualify the entry for a championship class.
- 16. All exhibitors, owners, and trainers must comply with the Horse Protection Act and cooperate fully with representatives enforcing that Act. Horses with any bilateral hair loss, scarring, callous, or granulated tissue on the pasterns or coronet area indicative of the practice of soring, showing signs of lameness, or any way of going that is considered "bad image" will be excused from classes entered and may be asked to leave the grounds. All entries must be inspected by the DQP. In addition, concerns of possible HPA violations may be brought by the judge or show management or by exhibitors filing complaints as per the WHOA rulebook and will be subjected to additional inspection. Show management may ask any entries in violation of the HPA to leave the grounds. Any person with <u>ANY</u> HIO suspension or disqualification is in effect during the show for violation of any provision of the Horse Protection Act may not participate in this show in any capacity other than as a spectator. Prohibited activities include: showing or exhibition of horses, hauling horses to and from the show, or caring for horses on the grounds. Any suspended person must restrict themselves to the grandstand, rest room, and concession areas and may not linger were horses are kept.
- 17. Shoe sizes will be checked by the show committee <u>only</u> if there are questions brought by the judge, show management, or other exhibitors as to whether a horse is wearing shoes legal for the class the horse will be exhibited in. Please make sure the PWHA rules and show rules are reviewed to ensure horses are correctly shod for each division. There will not be an onsite farrier this year. There are often individuals who can do basic shoeing available at the show. In addition,

(Revised 9/21/2020)

the contact information of a local farrier will be available at the show office. There will also be a local vet contact information available at the show office.

- 18. <u>No chains or other action devices are allowed on any horses at any time on the show grounds.</u>
- 19. Bands are not allowed on any horses at Oktoberfest at any time.
- 20. <u>Helmets are REQUIRED for any exhibitor 13 years of age or younger AT ALL TIMES WHILE MOUNTED.</u> Helmets are REQUIRED for any exhibitor 17 years of age or younger while participating in timed event classes. The Oktoberfest Show Management and Show Committee reserve the right to prohibit a youth from riding on the grounds if these rules are violated.
- 21. Dogs accompanying spectators and exhibitors must be kept on a leash at all times. This is for the safety of the all people on the grounds, as well as for the dog itself. If dog owners do not cooperate with this rule, the Oktoberfest Show Management and Show Committee reserve the right to require the owner to confine their dog for the duration of the show.
- 22. The Northern California Walking Horse Association, Show Committee, Show Management and The Equestrian Center at Rolling Hills Casino will not be responsible for any articles that are lost, destroyed or stolen, although every precaution will be taken to protect property and exhibitors. The show and/or management will not be liable for any injury sustained in any way to exhibitors, animals, employees or spectators. The warm up arena is not open to visitors; you must be an owner, rider, trainer, or groom to be in the area.
- 23. Show Management and Show Committee reserves the right to accept or refuse service and/or deny entries and/or cancel entries, disqualify exhibitors, prohibit exhibition of entries and cancel premiums without claims for damage. Additionally, any individual who exhibits disorderly conduct or non-sportsman-like conduct may be asked to leave the grounds and all high points associated with that person (individual points or horse points) will be null and void. No refunds will be made to those who are asked to leave the grounds for disorderly conduct, non-sportsman-like conduct, or suspected HPA violations.
- 24. Alcoholic beverages are allowed on the show grounds. However, public drunkenness, aggressive, dangerous, or threatening behaviors toward any other person on the show grounds, show officials, show exhibitors, or guests <u>WILL NOT BE TOLERATED</u> and the offending individual may be asked to leave the grounds and may be barred from additional participation in the Oktoberfest Horse Show at the discretion of the NCWHA Board, Oktoberfest Show Management, and/or officials from the Rolling Hills Casino. In addition, law enforcement may be contacted in order to keep the peace and public safety for all individuals and animals.
- 25. <u>BY ATTENDING THE OKTOBERFEST HORSE SHOW AS AN EXHIBITOR, SPECTATOR, OR GUEST,</u> <u>ALL INDIVIDUALS HEREBY AGREE TO THE RULES AND JURISDICTION OF THE NWCHA, ROLLING</u> <u>HILLS CASINO, AND OKTOBERFEST HORSE SHOW.</u>

Oktoberfest Horse Show Past Perpetual Trophy Winners

1. The Diane E.C. Henderson Gueck Memorial Perpetual Trophy

- Awarded 2009-2012 in the Plantation Pleasure Open Championship
- Awarded 2013-2015 in the OGB Halter Open Championship
- Awarded in 2016-2020 in the Halter Open Championship
- Donated in 2008 by Kris Herman and Wine and Walker Ranch
- 2009: My Therapy, Sharon Gueck
- 2010: My Therapy, Sharon Gueck
- 2011: Move It Or Loose It, Scarlett Hendrickson
- 2012: Pushing Spirits, Laura Weymouth
- 2013: Venus's Dollar General, Dana Kanstul
- 2014: The Front Nine, Nichole Schoppe
- 2015: Venus's Dollar General, Taylor White
- 2016: Man of Distinction, Mitchell McDonald
- 2017: Man of Distinction, Mitchell McDonald
- 2018: Cajun's Mojo, Jim Naugle
- 2019: He's Mr. Moonshine, Aubrey Darnell

2. The Tony Carrera Memorial Perpetual Trophy

Awarded in 2018-2020 in the OGB Mae West/Jack Benny 2 Gait Class Donated in 2018 by Diane Sanzonie and Donnie Davies 2018: One Foggy Night, Sherri Pollack 2019: Pushing Spirits, Karen Roy

3. The Chris Ismael Memorial Perpetual Trophy

Awarded in 2017-2020 in the Chris Ismael Memorial Class Donated in 2017 by Rhonda Azevedo and the NCWHA 2017: Jazz Jive, Donnie Davies 2018: You've Been Warned, Christine Kline 2019: The Kraken, Shayna Shaw

4. The Revelation Time Memorial Perpetual Trophy

Awarded in 2008-2009 in the Lite Shod 4 and Under 2 Gait Open Championship Awarded in 2010-2020 in the OGB 5 and Under 2 Gait Open Championship Donated in 2008 by Kris Herman and Wine and Walker Ranch 2008: Wicked's Pride and Joy, Hannah Pulvers 2009: A Genuine Label, Jenny Earhart 2010: No Winner 2011: The General Wears Lipstick, Trish Kelly 2012: Wicked Harvey, Wendy Shaw 2013: He's Shaken Not Stirred, Laura Weymouth 2014: Noon's Black Velvet, Dana Kanstul

- 2015: Hefee, David Green
- 2016: He's Mr. Moonshine, Dana Kanstul
- 2017: The Kraken, Shayna Shaw
- 2018: California Josephina, Wendy Shaw
- 2019: King of Tijuana, Aubrey Darnell

(Revised 9/21/2020)

5. The Moondance Beauty Memorial Perpetual Trophy

- Awarded in 2008-2020 in the Liteshod 2 Gait Amateur Championship
- Donated in 2008 by Fran Cole and Moondance Ranch
- 2008: Vigor's Ramblin On, Jeanie Jackofsky
- 2009: Move It Or Loose It, Scarlett Hendrickson
- 2010: Classical Jazz, Carson Troth
- 2011: Noon's Dreamin Blue, David White
- 2012: You've Been Warned, Christine Kline
- 2013: Call Me The Fireman, Beth Jennings
- 2014: You've Been Warned, Christine Kline
- 2015: Pure Excellence, Phil Dieter
- 2016: Pushing Spirits, Cheri Ruff
- 2017: The Apprentice, Tom Doran
- 2018: Pure Excellence, Tammy Chance
- 2019: Pure Excellence, Tammy Chance

6. The Tod and Jackie Barton Perpetual Trophy

- Awarded in 2008-2013 in the Trail Pleasure 3 Gait Open Championship
- Awarded in 2014-2020 in the All Day Pleasure 2 Gait Amateur Championship
- Donated in 2008 by Kris Herman and Wine and Walker Ranch
- 2008: Vigor's Modest Charm, Brittany Ellis
- 2009: To Die For!, Jenny Earhart
- 2010: The Wicked Master, Sheryl Volkman
- 2011: Shut Up and Dance, Beth Jennings
- 2012: Audrey Hepburn, Kris Herman
- 2013: Savings Bond, Cheri Ruff
- 2014: Highlands Razzmatazz Jazz, Phil Dieter
- 2015: Royals Sparkling Gen, Patti Pollack
- 2016: Royals Sparkling Gen, Patti Pollack
- 2017: One Foggy Night, Patti Pollack
- 2018: One Foggy Night, Sherri Pollack
- 2019: OOP's Night Patrol, Sadie Tuggle

7. The Loretta Copper North Memorial Perpetual Trophy

Awarded in 2011-2020 in the Country Pleasure 2 Gait Amateur Championship Donated in 2011 by Max, Sara, and Vanessa North

- 2011: Savings Bond, David Green
- 2012: Venus's Dollar General, Karen Roy
- 2013: Pride's Lady Ritz, Aaron Aytes
- 2014: Out 'Til Midnight, Holly Reynolds
- 2015: Out 'Til Midnight, Holly Reynolds
- 2016: Texas Oil Stock, Lisa Quinn
- 2017: Once Is Enough, Patti Pollack
- 2018: Once Is Enough, Patti Pollack
- 2019: Once Is Enough, Pattie Pollack

(Revised 9/21/2020)

8. The Carol Pitzer Memorial Perpetual Trophy

Awarded in 2009-2010 in the Country Pleasure 2 Gait Amateur Championship

Awarded in 2011-2013 in the OGB Barefoot 2 Gait Open Championship

Awarded in 2014-2020 in the Trail Pleasure 3 Gait Open Championship

Donated in 2009 by Fran Cole and Tammy Chance

- 2009: A Major Transaction, Emily Roland
- 2010: Smooth Talker, Belinda Mendenhall
- 2011: Audrey Hepburn, Kris Herman
- 2012: Beso Caballero, Kimberly Hall
- 2013: Beso Caballero, Ashley Cooper
- 2014: Tried and True, Brittney Ellis
- 2015: Audrey Hepburn, Kris Herman
- 2016: You've Been Warned, Christine Kline
- 2017: Audrey Hepburn, Kris Herman
- 2018: A Genuine Label, Kirsten Berensen
- 2019: Pushing Spirits, Dana Kanstul

9. The Cloud's Star Fire Memorial Perpetual Trophy

Awarded in 2008-2020 in the OGB Limit Rider Amateur 2 Gait Championship

Donated in 2008 by Kris Herman and Wine and Walker Ranch

- 2008: Tried and True, Allie Solari
- 2009: Venus Dollar General, Karen Roy
- 2010: No Winner
- 2011: Gens Pushin Golden Dreams, Michelle Rinaldo
- 2012: Cajun's Shady Affair, Toni Forsberg
- 2013: Savings Bond, Isabella Casino
- 2014: It's Kitty Kat Ballou, Erica Martinez
- 2015: Tenderly, Tanya McCaskey
- 2016: It's Kitty Kat Ballou, Carolyn Landers
- 2017: The Kraken, Kathy Turnupseed
- 2018: Noons Black Velvet, Valerie Griffith
- 2019: You've Been Warned, Kaley Kingsbury

10. Bonnie Curtis Herman and Pride's Major Motion Perpetual Trophy

Awarded in 2008-2020 in the OGB AOT 2 Gait Championship

- Donated in 2008 by Kris Herman and Wine and Walker Ranch
- 2008: I.Q., Kris Herman
- 2009: I.Q., Kris Herman
- 2010: Gen's Lady In Black, Holly Reynolds
- 2011: Master of the Universe, Scarlett Hendrickson
- 2012: Miss Blonde Ambition, Frank Harbin
- 2013: I'm Billy The Kid, Kris Herman
- 2014: Texas Oil Stock, Christine Kline
- 2015: Miss Blonde Ambition, Frank Harbin
- 2016: Audrey Hepburn, Kris Herman
- 2017: Audrey Hepburn, Kris Herman
- 2018: Wicked Harvey, Carson Troth
- 2019: Wicked Harvey, Carson Troth

(Revised 9/21/2020)

11. The Rose Ottolini Memorial Perpetual Trophy

Awarded in 2009-2020 in the OGB Limit Horse 2 Gait Open Championship

Donated in 2009 by The Friends and Family of Chevalle Ranch

- 2009: Master Of The Universe, Scarlett Hendrickson
- 2010: Mischief and Mayhem, Kelsea Agosto
- 2011: Jazz Jive, Scarlett Henrickson
- 2012: Genuine Wired Dynamite, Emily Hutchins
- 2013: Thundering Gold Coin, Christine Kline
- 2014: Delight At The Ritz, Shayna Shaw
- 2015: Tenderly, Tanya McCaskey
- 2016: He's Mr. Moonshine, Laura Weymouth
- 2017: Ritzy's Royal Master, Shayna Shaw
- 2018: Jose's Josephina, Shayna Shaw
- 2019: Delight Final Stand, Rowena Matteson

12. The Verd Walker Memorial Perpetual Trophy

- Awarded in 2013-2020 in the OGB 2 Gait Open Championship
- Donated originally by Jennifer Hackney, re-donated in 2012 by Christine Bongiovanni
- 2013: A Usual Suspect, Shayna Shaw
- 2014: Dulce Dia NG, Mariana Camara
- 2015: It's Kitty Kay Ballou, Shayna Shaw
- 2016: The Apprentice, Beth Jennings
- 2017: The Apprentice, Tom Doran
- 2018: Little Black Dress, Patti Pollack
- 2019: Little Black Dress, Patti Pollack

13. The Attorney Memorial Perpetual Trophy

Awarded in 2008-2020 in the Trail Pleasure 2 Gait Amateur Championship

Donated in 2008 by Dan and Scarlett Hendrickson

2008: Vigor's Modest Charm, Jeanie Jackofsky

- 2009: A Tennessee Tango, Kimberly Goodwin-Helton
- 2010: The Wicked Master, Sheryl Volkman
- 2011: Generating High Voltage, David White
- 2012: Generating High Voltage, Gabriella Caparco
- 2013: A Genuine Label, Kirsten Berensen
- 2014: Copacabana, David Green
- 2015: A Usual Suspect, Lisa Quinn
- 2016: A Usual Suspect, Karen Keebaug
- 2017: A Genuine Label, Kirsten Berensen
- 2018: No Winner
- 2019: Pushing Spirits, Karen Roy

14. The Jennifer Hackney Memorial Perpetual Trophy

Awarded in 2009-2020 in the OGB Youth 2 Gait Championship Donated in 2009 by The Friends and Family of Chevalle Ranch

2009: A Genuine Label, Scarlett Hendrickson

- 2010: Move It Or Loose It, Scarlett Hendrickson
- 2011: A Genuine Label, Kirsten Berenstein
- 2012: Labels Successor, Cindy Saldua
- 2013: Wicked Harvey, Carson Troth
- 2014: Dulce Dia NG, Mariana Camara
- 2015: You've Been Warned, Allie Solari
- 2016: Copper's Morning Glory, Aubrey Darnell
- 2017: Generating High Voltage, Taylor White
- 2018: I.Q., Kailee Vallente
- 2019: Tequilla Sunrise, Aubrey Darnell

(Revised 9/21/2020)

15. The Near Dark Memorial Perpetual Trophy

Awarded in 2010-2020 in the Country Pleasure 3 Gait Amateur Championship Donated in 2010 by Shayna Shaw

- 2010: Texas Oil Stock, Christine Kline
- 2011: Texas Oil Stock, Christine Kline
- 2012: Texas Oil Stock, Christine Kline
- 2013: Texas Oil Stock, Christine Kline
- 2014: Sleeper, Aubrey Darnell
- 2015: Oops Night Patrol, Allie Solari
- 2016: Oops Night Patrol, Allie Solari
- 2017: Jazz Jive, Tony Carrera
- 2018: Texas Oil Stock, Karen Keebaug
- 2019: He's Mr. Moonshine, Taylor White

16. The Oh So Clever Memorial Perpetual Trophy

Awarded in 2014-2020 in the OGB Barefoot 2 Gait Open Championship

Donated in 2014 by Kris Herman and Wine and Walker Ranch

- 2014: Beso Caballero NG, Mariana Camara
- 2015: Audrey Hepburn, Kris Herman
- 2016: Audrey Hepburn, Kris Herman
- 2017: Copacabana, Nicole Schoppe
- 2018: Wicked Harvey, Carson Troth
- 2019: Wicked Harvey, Carson Troth

17. A Lady's Man Memorial Perpetual Trophy

Awarded in 2008-2020 in the Liteshod 3 Gait Open Championship

Donated in 2008 by Kris Herman and Wine and Walker Ranch

- 2008: The Wicked Master, Hannah Pulvers
- 2009: Tried and True, Bill Marzinzik
- 2010: Double Down's Summer Sensation, Beth Jennings
- 2011: Tried and True, Cheri Ruff
- 2012: Double Down's Summer Sensation, Beth Jennings
- 2013: Double Down's Summer Sensation, Beth Jennings
- 2014: No Winner
- 2015: Miss Blonde Ambition, Frank Harbin
- 2016: Pushing Spirits, Cheri Ruff
- 2017: He's Shaken Not Stirred, Laura Weymouth
- 2018: The Apprentice, Roxie Locke
- 2019: No winner

18. The Color's Dream Chaser Memorial Perpetual Trophy

Awarded in 2015-2020 in the Spotted Saddle Horse 2 Gait Open Championship

Donated in 2015 by Candace Ishmael

- 2015: Allens Tuff Pusher, Tanya McCaskey
- 2016: Gen's Tennessee Colors, Peggy Branson
- 2017: Sunday Funnies, Claudia Booth
- 2018: Genuine Wired Dynamite, Roxie Locke
- 2019: Flamboyant, Patti Pollack

19. The Champagne Watchout Memorial Perpetual Trophy

Awarded in 2018-2020 in the OGB 2 Gait Horse of Color Open Championship Donated in 2018 by Nicole Schoppe 2018: A Genuine Label, Kirsten Berensen 2019: Masterprint, Vicki Raines

(Revised 9/21/2020)

20. The Delight's High Tone Memorial Perpetual Trophy

Awarded in 2008-2020 to the Versatility Overall Hi Point Champion

Donated in 2008 by Kris Herman and Wine and Walker Ranch

2008: The Wicked Master, Hannah Pulvers

- 2009: I'm Billy The Kid, Kris Herman
- 2010: I'm Billy The Kid, Kris Herman
- 2011: Gen's Tennessee Colors, Michaela Korn
- 2012: I'm Billy The Kid, Kris Herman
- 2013: I'm Billy The Kid, Kris Herman
- 2014: A Genuine Label, Kiersten Berensten
- 2015: The Gentleman Is Armed, Dana Kanstul
- 2016: Champagnes Georgie Girl, Roxie Locke
- 2017: Venus' Dollar General, Dana Kanstul
- 2018: Shake Me Up Adonis, Roxie Locke
- 2019: Venus' Dollar General, Dana Kanstul

21. The Bad News Royal Rapture Memorial Perpetual Trophy

Awarded in 2008-2020 in the Overall 2 Gait Open Grand Championship

Donated in 2008 by Fran Cole and Moondance Ranch

2008: The Wicked Master, Hannah Pulvers

2009: Master Of The Universe, Scarlett Hendrickson

- 2010: Confederate Jazz, Hannah Pulvers
- 2011: Bad News Royal Martini, Dana Kanstul
- 2012: You've Been Warned, Shayna Shaw
- 2013: A Usual Suspect, Shayna Shaw
- 2014: You've Been Warned, Christine Kline
- 2015: A Usual Suspect, Shayna Shaw
- 2016: You've Been Warned, Christine Kline
- 2017: The Kraken, Shayna Shaw
- 2018: Once Is Enough, Patti Pollack
- 2019: California Josephina, Wendy Shaw